

Robert Laguna, Conductor

Performing Members

Flute
 Kathleen Brotherton
 Shawn Dennison
 Sapana Donde
 Adriana Gallegos
 Faye Garcia
 Kathie Goldsmith
 Karina Kantosky
 Miriam McMurtry
 Lindsey Merritt
 Becky Patterson
 Christina Ryan
 Michael Severino
 Nisha Shah
 Todd Sloan
 Debbie Spurlock
 Erin Wagner
 Lucinda Wang

Oboe
 Rothko Hauschildt

Bass Clarinet
 Brandi Otterbacher

Bassoon
 Ben Copenhaver

Saxophone
 Ben Aldridge
 Allison Cavazos
 Mike Patterson
 Michael Shelsy

Clarinet
 Jason Castillo
 Amy Chu
 Karen Delk
 Maegan Ellis
 Shayla Harris
 Ellen Knapton
 Mikayla McMurtray
 Susan Paine-Keeseey
 Caroline Reynolds
 Janet Rice
 Raymond Schroeder
 Caroline Soper
 Brad Wilkinson

French Horn
 Pati Dukett
 Amy Firkins
 Alan Hutcheson
 Terry Martin
 Nina Morris
 Gary Sapp

Trumpet
 Zach Firkins
 Karl Herb
 Nadia Maldonado
 Cale Montgomery
 Paul Puffe
 Alan Rogers
 Phillip Shanklin
 Duke Tanner

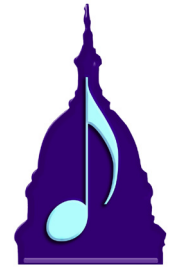
Trombone
 Warren Gill
 Nathan Hoppens
 Giuseppe Maccagnan
 Patrick Morris
 Charles Norris
 Jarred Prejean
 Bob Roeder
 Josh Thompson

Euphonium
 James Barnard
 David Chapman
 Jim Hadden
 Abel Soto
 Matt Weseloh

Tuba
 Dan Augustine
 Michael Bell
 Jimmy Bigham
 Steve Jachim
 Dan Troiano

Percussion
 Jane Gordon
 Ron Reed
 Bob Russin
 Jan Ward
 Dan Wilson

Austin Civic
 WIND ENSEMBLE & FRIENDS



Fall 2013 Concert Series
 featuring special guest soloists

JOHN CAPUTO • NATHANIEL MAYFIELD
 KATHY & DON SMALLWOOD • STEVE WOTTRICH

Friday, Oct. 25, 8:00pm Covenant United Methodist Church

<i>Fingal's Cave Overture</i>	Felix Mendelssohn
<i>You Raise Me Up</i> Kathy & Don Smallwood, vocals	Brendan Graham & Rolf Lovland
<i>Terpsichore, Movements III & I</i>	Bob Margolis
<i>Variations on a Theme by Robert Schumann</i> Ben Copenhaver, bassoon	William Davis
- Intermission -	
<i>Three Wishes</i> Nathaniel Mayfield, baroque trumpet, piccolo trumpet	Ben Aldridge
<i>In the Forest of the King</i> Conducted by Gary Sapp	Pierre LaPlante
<i>Contre Qui, Rose</i>	Morten Lauridsen
Finale from <i>Symphony No. 3</i> Steve Wottrich, organ	Camille Saint-Saëns

Friday, Nov. 1, 7:30pm Carver Cultural Center & Museum

<i>Fingal's Cave Overture</i>	Felix Mendelssohn
<i>Terpsichore, Movements III & I</i>	Bob Margolis
<i>Variations on a Theme by Robert Schumann</i> Brandi Otterbacher, bass clarinet	William Davis
<i>Harlequin</i> John Caputo, euphonium	Philip Sparke
<i>In the Forest of the King</i> Conducted by Gary Sapp	Pierre LaPlante
<i>Contre Qui, Rose</i>	Morten Lauridsen
Finale from <i>Symphony No. 3</i>	Camille Saint-Saëns



This program is funded and supported in part by the City of Austin through the Cultural Arts Division, believing that an investment in the arts is an investment in the future. Visit www.NowPlayingAustin.com

Musical Selections

Fingal's Cave Overture

Felix Mendelssohn

Also titled *The Hebrides*, this piece by Mendelssohn captures the mood inspired by his visit to a sea cave on Staffa, an island in the Hebrides Archipelago west of Scotland. He began the composition during his travels, sending the opening phrase on a postcard to his family, and completed it in December 1830. It is one of the first examples of music written to 'set a scene' rather than to tell a complete story..

You Raise Me Up

Graham & Lovland

Rolf Lovland, best known as half of the European music duo Secret Garden, composed this song with lyrics by Brendan Graham. Though it's been recorded by over 100 artists, in the United States we are most familiar with it as a 2004 Josh Groban hit. Performed with vocals by Kathy & Don Smallwood.

Terpsichore, Movements III & I

Bob Margolis

In Greek mythology, Terpsichore is one of nine muses ruling over music and dance. Margolis' four-movement suite is written for symphonic band after a 1612 work by the same name by German composer Michael Praetorius. The music is drawn from instrumental dances from the court of Henry IV of France.

Variations on a Theme by Robert Schumann

William Davis

The theme incorporated here is called "The Happy Farmer" from *Album für die Jugend* (Album for the Young), composed by Robert Schumann in 1848 for his three daughters. Although the bassoon is not typically associated with solo performance, Davis, a world-renowned bassoon performer, has created an imaginative and popular body of compositions for the instrument. Bassoon solo played by Ben Copenhaver, and by Brandi Otterbacher on bass clarinet.

Three Wishes

Ben Aldridge

Commissioned by the band to celebrate its 40th anniversary in 2014, this concerto features solos for baroque and piccolo trumpets, played here by Nathaniel Mayfield. The composer, who's also an ACWE member, found inspiration in Appalachian folk music, which he says "showcases the tender, expressive side of the baroque trumpet and the flashier side of the piccolo trumpet."

Harlequin

Philip Sparke

Taking its inspiration from the Italian Commedia dell'Arte masks that represent comedy and tragedy, this jovial piece features the euphonium, played by John Caputo, who beautifully expresses both the slow, modal ballad of the opening and the faster, frenetic second movement.

In the Forest of the King

Pierre LaPlante

This suite includes three movements based on traditional French folk songs: "Le Furet" (The Ferret), "The Laurel Grove," and "King Dagobert." Capricious, reflective, and regal, LaPlante's work expresses the folk aspect of the Court of Versailles in the 18th century. Presented by assistant conductor and ACWE member Gary Sapp.

Contre Qui, Rose

Morten Lauridsen

Lauridsen is a renowned choral composer, and this transcription brings his aching, soaring harmonies to the voices of wind instruments. Based on a poem of the same name by Rainer Maria Rilke, the piece implores, "Against whom, rose, have you assumed these thorns?"

Finale from *Symphony No. 3*

Camille Saint-Saëns

I gave everything to it I was able to give. What I have here accomplished, I will never achieve again. (Saint-Saëns) First performed in London in 1886, the piece represents a history of this monumental composer's work: virtuoso keyboard passages, Romantic-era orchestral writing, and the resonance of a cathedral-size organ played by Steve Wottrich. (Oct. 25th concert only)

Special thanks TO OUR GUEST SOLOISTS & DONORS
FOR MAKING THIS SEASON POSSIBLE.

Join the Austin Civic Wind Ensemble!

We are a group of volunteer musicians committed to providing free musical experiences for our community. No auditions are required, and you can join at any time!

ACWE rehearses every Tuesday from 7-9:30pm at Covenant United Methodist Church. Find out more at www.acwe.org/join.html

www.acwe.org

facebook.com/acweband

