

Musicians

Flute

Kathleen Brotherton
Shawn Dennison
Sapana Donde
Faye Garcia
Kathie Goldsmith
Emily Hanson
Karina Kantosky
Gretchen Kasting
Lana Lewis
Miriam McMurtray
Jennifer Mulsow
Michael Severino
Todd Sloan
Debbie Spurlock
Lucinda Wang

Oboe

Elisabeth Arneson
Rothko Hauschildt

Clarinet

Jason Castillo
Amy Chu
Karen Delk
Maegan Ellis
Raven Keith
Ellen Knapton
Mikayla McMurtray
Caroline Reynolds
Janet Rice
Caroline Soper
Misty Stafford
Brad Wilkinson

Bass Clarinet

Brandi Otterbacher

Bassoon

Ben Copenhaver
Sara Shapiro

Alto Saxophone

Ben Aldridge
Raul Rios Jr.
Michael Shelsy

Tenor Saxophone

Matt Mulsow
Derrick Shimek

Horn

Pati Dukett
Amy Firkins
Alan Hutcheson
Keleigh Kretz
Terry Martin
Nina Morris
Dustin Rhodes
Kelly Ward
Adam Weiss

Trumpet

Zach Firkins
Jason Ford
Karl Herb
Mike O'Neal
Mara Pieper
Paul Puffe
Alan Rogers
Phillip Shanklin
Sam Shirley
Duke Tanner
Anna Ubels

Trombone

Warren Gill
Charles Jenkins
Giuseppe Maccagnan
Patrick Morris
Charles Norris
Jarred Prejean
Bob Roeder
Terry Weaver

Euphonium

James Barnard
Abel Soto
Matt Weseloh

Tuba

Dan Augustine
Mike Bell
Jimmy Bigham
Bill Troiano
Dan Troiano

Percussion

Jane Gordon
Ron Reed
Bob Russin
Geof Sloan
Jan Ward
Dan Wilson

Our Conductor

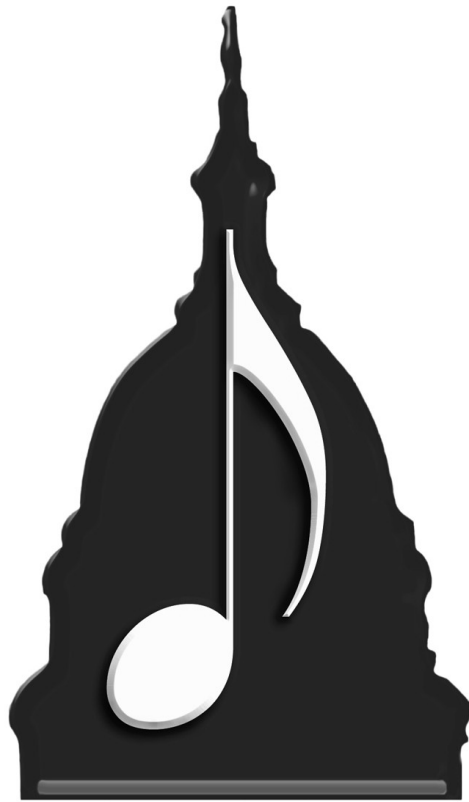
Robert Laguna is an accomplished performer, arranger, conductor, and practitioner weaving elements of the body-mind-spirit connection into his music and life. He joined the Austin Civic Wind Ensemble in 1997, and later he became the assistant conductor for the group. In 2005, Laguna was selected as Conductor of the Austin Civic Wind Ensemble.

Join us!

The Austin Civic Wind Ensemble (ACWE) is Austin's oldest community band, and has been performing public concerts free of charge since its inception in 1975.

ACWE encourages Austin musicians, from high school students to senior citizens, who in many cases haven't played since high school or college, to return to music. Membership is audition-free, and open to all, without regard to gender, race, or religion. Performances are promoted in accessible public spaces, where they serve as an open invitation for all to attend ACWE concerts or rehearsals.

Membership provides a lifelong creative learning opportunity to Austin musicians. The rehearsal and performance of challenging classical and ensemble music gives ACWE members the opportunity to improve ensemble playing abilities, enhance their technical proficiency, increase their knowledge of music history, and spend time with other musicians in the community.



Austin Civic Wind Ensemble

Spring 2013 Concert

Today's program

La Oreja de Oro (The Golden Ear)

Vientos Y Tangos

La Bamba De Vera Cruz ("Mexican Dance")

Cielito Lindo

Batuque

Zacatecas (Mexican March)

Mariano San Miguel, arr. Frederick Fennell

Michael Gandolfi

Terig Tucci, arr. Donald Hunsberger

Quirino Mendoza, arr. Rick Glascock

O. L. Fernandez

Genaro Godina, arr. Harold R. Gore



This project is funded and supported in part by the City of Austin through the Economic Growth & Redevelopment Services Office/Cultural Arts Division believing an investment in the Arts is an investment in Austin's future. Visit Austin at NowPlayingAustin.com