

## Musical Selections

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### A Christmas Festival

*Leroy Anderson*

This timeless arrangement includes excerpts from *Joy to the World*; *Deck the Halls*; *God Rest Ye, Merry Gentlemen*; *Good King Wenceslas*; *Hark! The Herald Angels Sing*; *Silent Night*; *Jingle Bells*; *O Little Town of Bethlehem*, and *Adeste Fidelis*. Listen for the clever ways that Anderson weaves these themes together and his unconventional treatments of one or two of the traditional carols: *O Little Town of Bethlehem* sounds almost like a military march.

### Russian Christmas Music

*Alfred Reed*

In 1944, Army Air Corps Band staff arranger Alfred Reed started writing *Russian Christmas Music* for symphonic band only 16 days before its first performance! Now it's one of the most popular and frequently performed pieces of concert band literature.

Reed was commissioned to write a piece of "Russian music" for a holiday band concert in Denver aimed to improve Soviet-American relations. It was to include premieres of new Soviet and American works. The Russian work was to have been Prokofiev's *March for Military Band, Op. 99*, but it was discovered that the march had already been performed in the United States, by Reed's own organization.

Scouring the Corp's music library, Reed found an authentic 16th-century Russian Christmas song, *Carol of the Little Russian Children*, to use for an introductory theme. Drawing on his investigations of Eastern Orthodox liturgical music for other thematic ideas, he completed the score of *Russian Christmas Music* in 11 days; copyists took another two days to prepare parts for rehearsal.

*Russian Christmas Music* was written to convey the sounds of Eastern Orthodox liturgical music, and you can hear four distinct sections: *Carol of the Little Russian Children*, *The Antiphonal Chant*, *The Village Song*, and *The Cathedral Chorus*.

Marching band fans among us may even recognize *Russian Christmas Music* as the official song of the Crossmen Drum and Bugle Corps.

### Do You Hear What I Hear?

*Regney and Shayne*

*Arranged by John Cacavas*

Noel Regney wrote the lyrics for the song, while Gloria Shayne composed the Christmas carol's music in October 1962. This was unusual for the two writers, as usually Shayne wrote the lyrics while Regney composed the music for their songs.

Regney was inspired to write the lyrics "Said the night wind to the little lamb, 'Do you see what I see?'" and "Pray for peace, people everywhere," after watching babies being pushed in strollers on the sidewalks of New York City. Shayne stated in an interview years later that neither could personally perform the entire song at the time they wrote it because of the emotions surrounding the Cuban Missile Crisis. "Our little song broke us up. You must realize there was a threat of nuclear war at the time."

### How the Grinch Stole Christmas

*Albert Hague, Eugene Poddany*

*Arranged by Larry Clark*

This medley features *Welcome Christmas* and *You're a Mean One, Mr. Grinch* from the classic Dr. Seuss television show *How the Grinch Stole Christmas*. The composer, Albert Hague, wrote several Broadway musicals, including a musical version of *How the Grinch Stole Christmas*. Hague also played the music teacher Benjamin Shorofsky on the TV show *Fame*.

### Selections from Les Misérables

*Claude-Michel Schönberg*

*Arranged by Warren Barker*

This fantastic work for musical theater is having incredible impact all over the world and the drama and power of the original music is captured in this beautifully scored medley. It includes: *At The End Of The Day*; *I Dreamed A Dream*; *Master Of The House*; *On My Own* and *Do You Hear The People Sing?*

### Cantique de Noel (O, Holy Night)

*Adolphe Adam*

*Arranged by Harold L. Walters*

Adolphe Adam composed this well-known Christmas carol in 1847 to the French poem "Minuit, chretiens" by Placide Chappeau. Harold L. Walters, the arranger, wrote over 1,500 compositions and arrangements in almost every musical style.

### Fum, Fum, Fum

*Catalan Christmas carol*

*Arranged by Chip Davis and Robert Longfield*

The word *fum* means smoke in Catalan, the language spoken in northeastern Spain. While most sources liken the spoken *fum* to the strumming of a guitar, several mention a similarity to the tapping of a drum.

From the Mannheim Steamroller CD *Christmas Extraordinaire*, here is a unique and appealing treatment of this holiday classic.

### Sleigh Ride

*Leroy Anderson*

*Sleigh Ride* was not originally written as a Christmas piece, but as a work that describes a winter event. He began work on it during a heat wave in August 1946. The Boston Pops recording of *Sleigh Ride* was the first pure orchestral piece to reach No. 1 on the Billboard Pop Music chart. In the 1950s, Mitchell Parish wrote lyrics for this and other Anderson instrumental compositions.

### Jingle Bells Forever

*J. Pierpont, John Philip Sousa*

*Arranged by Robert W. Smith*

Take America's favorite Christmas melody and America's favorite march, arrange them with tender loving and you have good music and showbiz all wrapped in one. In the Sousa tradition, your audience will have goose bumps by the thousands as they recognize *Jingle Bells Forever* in this happy, happy happening!

## Musicians

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### Flute

Kathleen Brotherton  
Sapana Donde  
Kourtney Folz  
Faye Garcia  
Kathie Goldsmith  
Karina Kantosky  
Gretchen Kasting  
Lana Lewis  
Miriam McMurtray  
Jennifer Mulsow  
Christina Ryan  
Susan Sawyer  
Michael Severino  
Debbie Spurlock  
Lucinda Wang

### Oboe

Elisabeth Arneson  
Beth Keeler

### Clarinet

Amy Chu  
Karen Delk  
Maegan Ellis  
Shawna Holtz  
Ellen Knapton  
Mikayla McMurtray  
Brandi Otterbacher  
Susan Paine-Keeseey  
Caroline Reynolds  
Janet Rice  
Caroline Soper  
Brad Wilkinson

### Bass Clarinet

Andrea Beckham

### Bassoon

Ben Copenhaver

### Alto Sax

Ben Aldridge  
Juan Chavez  
Mike Patterson  
Allison Skinner

### Tenor Sax

Matt Mulsow  
Derrick Shimek

### Horn

Pati Dukett  
Amy Firkins  
Alan Hutcheson  
Beth Loubet  
Terry Martin  
Nina Morris  
Kelly Ward  
Adam Weiss  
Isaac Weseloh

### Trumpet

Evan Davis  
Zach Firkins  
Jason Ford  
Mike O'Neal  
Paul Puffe  
Alan Rogers  
Phillip Shanklin  
Sam Shirley  
Duke Tanner

### Trombone

Warren Gill  
Nathan Hoppens  
Charles Jenkins  
Giuseppe Maccagnan  
Patrick Morris  
Charles Norris  
Jarred Prejean  
Bob Roeder  
Misty Stafford

### Euphonium

James Barnard  
David Chapman  
Abel Soto  
Matt Weseloh

### Tuba

Dan Augustine  
Mike Bell

### String Bass

Todd Sloan

### Percussion

Jane Gordon  
Ron Reed  
Bob Russin  
Geof Sloan  
Jan Ward  
Dan Wilson

## Our Conductor

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Robert Laguna is an accomplished performer, arranger, conductor, and practitioner weaving elements of the body-mind-spirit connection into his music and life. He joined the Austin Civic Wind Ensemble in 1997, and later he became the assistant conductor for the group. In 2005, Laguna was selected as Conductor of the Austin Civic Wind Ensemble.

## Join us!

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The Austin Civic Wind Ensemble (ACWE) is Austin's oldest community band, and has been performing public concerts free of charge since its inception in 1975.

ACWE encourages Austin musicians, from high school students to senior citizens, who in many cases haven't played since high school or college, to return to music. Membership is audition-free, and open to all, without regard to gender, race, or religion. Performances are promoted in accessible public spaces, where they serve as an open invitation for all to attend ACWE concerts or rehearsals.

Membership provides a lifelong creative learning opportunity to Austin musicians. The rehearsal and performance of challenging classical and ensemble music gives ACWE members the opportunity to improve ensemble playing abilities, enhance their technical proficiency, increase their knowledge of music history, and spend time with other musicians in the community.

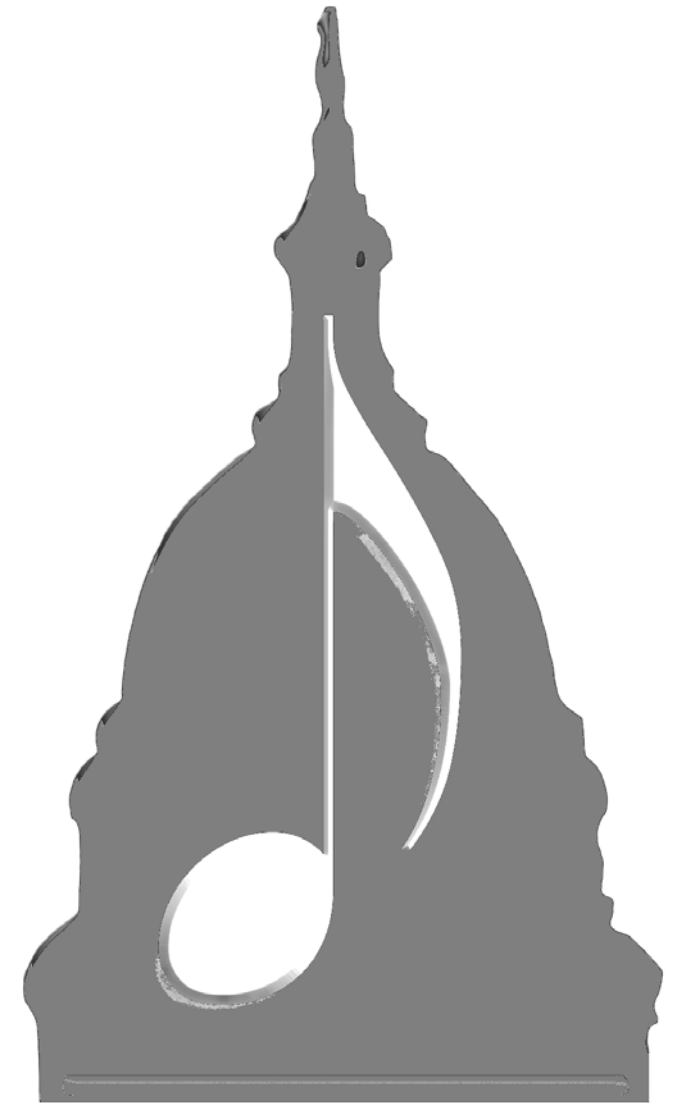


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*Austin Civic Wind Ensemble*

*Christmas Concert 2012*